

GIULIANATE

*contenenti*

VARIE IDEE SENTIMENTALI

per Chitarra sola

*composte*



MAURO GIULIANI.

Parte ~~1~~

Op. 148.

N<sup>o</sup> 2970.

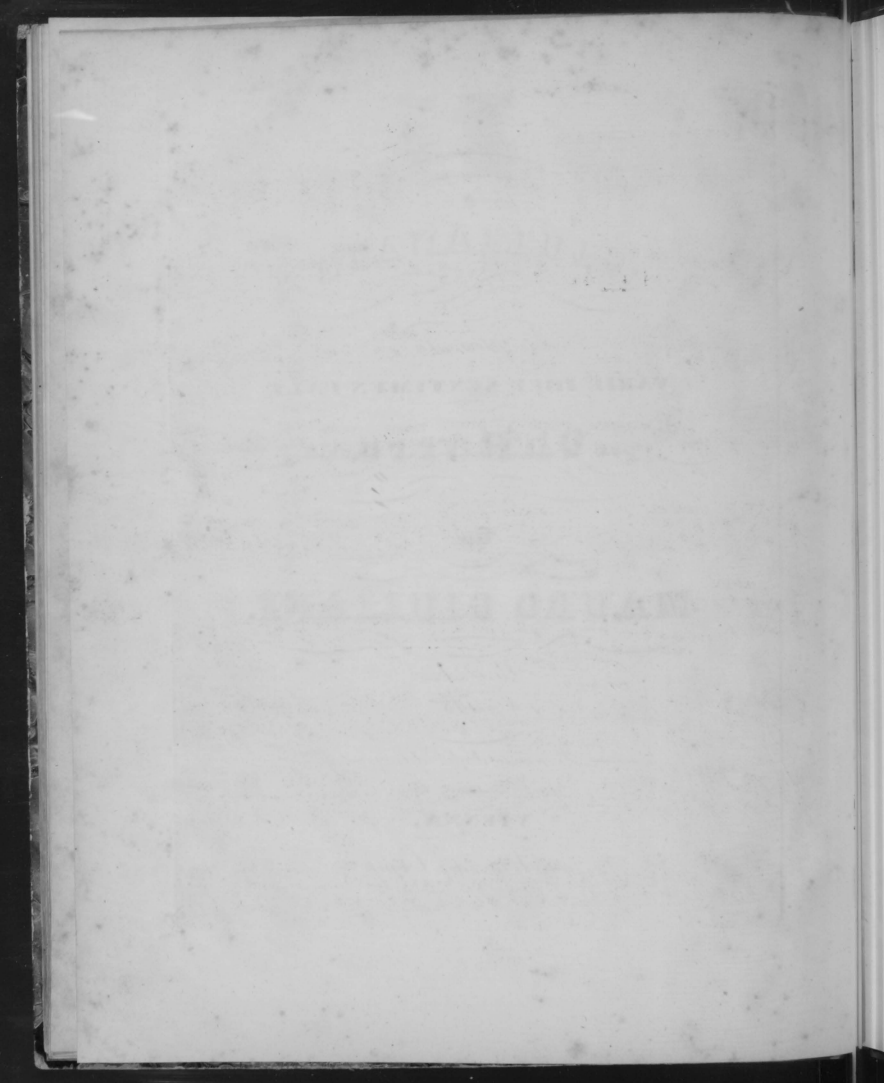
N<sup>o</sup> 2971.

Proprietà degli Editori: —

*B<sup>zo</sup>* *I parte* *f. 1* — *c. M.*  
*II parte* — *48* — *c. M.*

VIENNA,

*presso Artaria e Comp<sup>ni</sup>*



N<sup>o</sup> I. LA RISOLUZIONE.

4

Maestoso risoluto.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo/mood is 'Maestoso risoluto'. The score includes various dynamic markings: *p* (piano), *F* (forte), *mol:* (molto), *p* (piano), *F* (forte), *mF* (mezzo-forte), *sF* (sforzando), and *sF* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is printed on aged, slightly yellowed paper.

1

2

3

4

5

6

7

8

9

10

*f*

*p*

*dol.*

*ritardando*

*a tempo*

*f*



Musical score for a piano piece, featuring nine staves of music. The notation includes various dynamics (p, cres, poco, a, p, f), articulation marks (accents, slurs), and fingerings (3). The key signature has one sharp (F#) and the time signature is 2/4. The music is written in a single melodic line across the staves.

Dynamics and markings: *p*, *cres:*, *a*, *poco*, *a*, *p*, *cres:*, *a*, *poco*, *a*, *poco*, *p*, *cres:*, *a*, *poco*, *a*, *poco*, *f*, *s.f.*

Handwritten musical score on ten staves. The notation includes treble clefs, various key signatures (one sharp, two sharps, and one flat), and dynamic markings such as "m.f." and "p". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a continuous line of music, with some measures containing multiple beams or slurs.

*dol:*

*p*

*cres:*

*f*

*p*

*cres:*

*f*

Handwritten musical score on eight staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *sf*, *p*, and *FF*. The piece concludes with a double bar line.

2970.

# N<sup>o</sup> II. LO SCHERZO.

Tempo di  
minuetto.

The first section of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with a forte (f) dynamic marking. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff continues the melody. The fifth staff shows a change in the bass line with a mezzo-forte (mf) dynamic. The sixth staff concludes the section with a double bar line and the word 'Fine'.

The Trio section of the musical score consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a mezzo-forte (mf) dynamic. The second staff continues the melody with a mezzo-forte (mf) dynamic. The third staff concludes the section with a double bar line and a forte (f) dynamic marking.

*m f*

*f*

*f*

**D.C.**  
sino al  
**Fine.**

**Finale.**

*m f*

*m f*

*m f*

*cres.*

*a*

*poco*

*poco*

*a*

*f*

N<sup>o</sup> III. L'AMOROSO.

Grazioso.

*mF*  
*F*  
*F*  
*sF* *sF*  
*P*  
*mF*  
*F*

Minore.

*m f*

*cres.*

*f*

*m f*

*f*

*p*

*pp*

Maggiore.

*dol.*

The musical score is written on seven staves. The first six staves are in a minor key (indicated by a key signature of one flat and a common time signature). The seventh staff is in a major key (indicated by a key signature of two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *m f*, *cres.*, *f*, *m f*, *f*, *p*, *pp*, and *dol.* are used throughout the piece. The notation includes various articulations and phrasing marks.



6  
m *F*

*F*

*F*

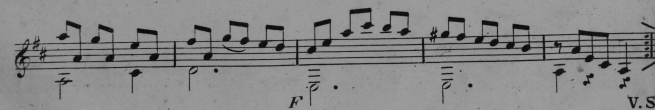
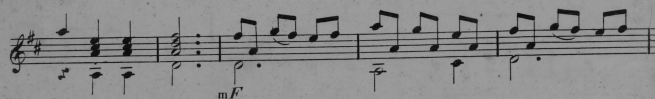
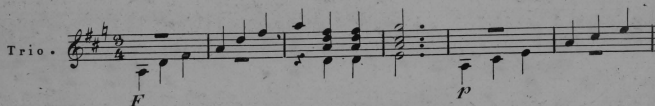
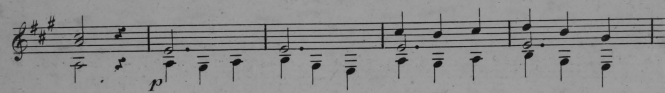
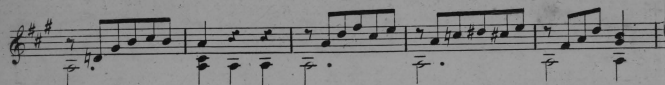
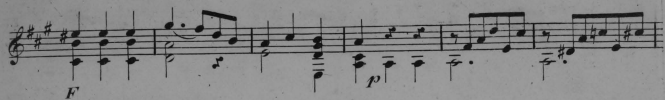
*FF*

N<sup>o</sup> IV. GIOCO SO.

Scherzo.

Allegro vivace.

Musical score for Scherzo, N° IV, GIOCO SO. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of dynamics including piano (p), forte (f), mezzo-forte (mf), and sforzando (sf), as well as a crescendo (dol.). The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece is characterized by its lively tempo and playful character.



*F* *sf* *mf* *F* *dimin.* *a poco a poco* *FF* *sf* *p* *sf* *p* *sf* *p*

D.C. in Scherzo  
 sino al Fine.

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MAURO GIULIANI.

Parte ~~2.~~

Op. 118.

N.º 2970.

N.º 2971.

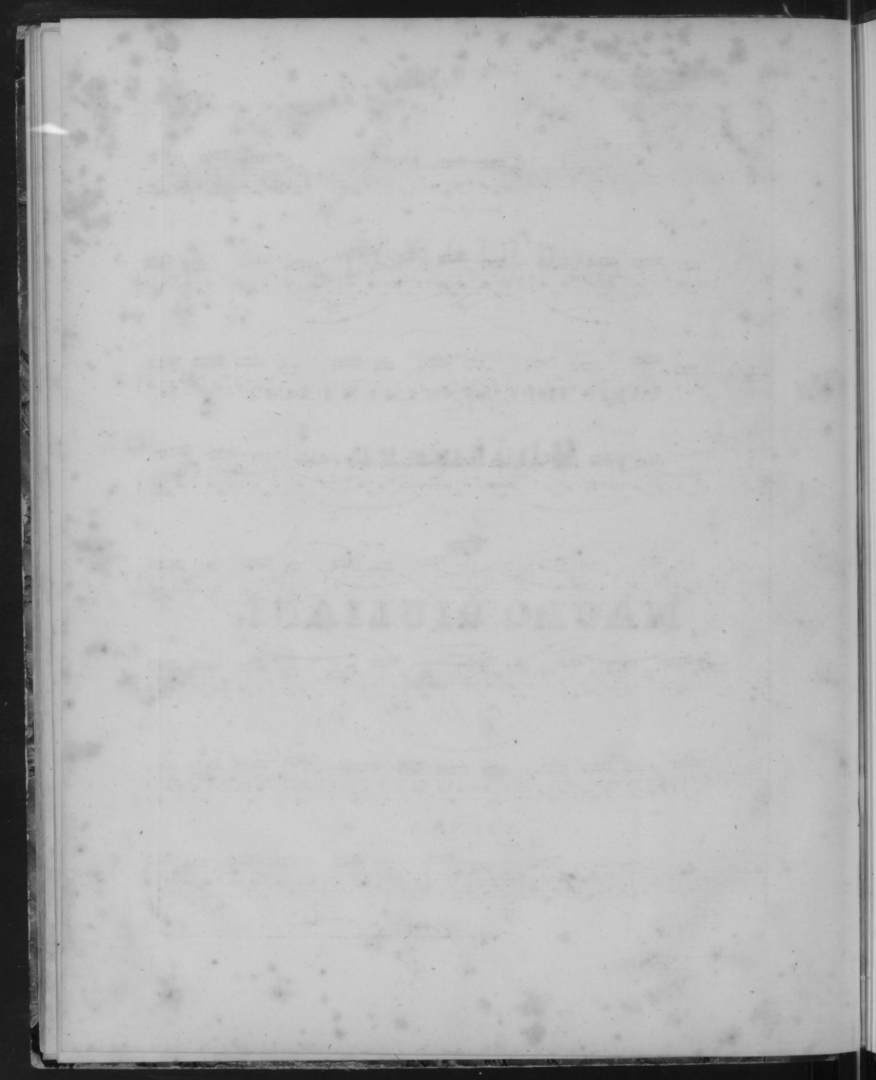
Proprietà degli Editori.

I parte f.º — c.º

II parte — 48 — c.º

VIENNA.

presso Artaria e Comp.<sup>ni</sup>



N<sup>o</sup> V. L' ARMONIA.

Allegro Spiritoso.

The musical score is written on eight staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked "Allegro Spiritoso". The music features a continuous eighth-note melody. Dynamics include *p* (piano), *mf* (mezzo-forte), and *FF* (fortissimo). There are also markings for *cres:* (crescendo) and *F* (forte). The score includes various accidentals, such as sharps and naturals, and some notes are marked with a sharp sign. The piece concludes with a long horizontal line indicating a sustained note or a final cadence.

Musical notation on eight staves. The first four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is in treble clef with a key signature of two sharps (F#, C#). The sixth staff is in treble clef with a key signature of two sharps (F#, C#). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'sF'.



m *f*  
 cresc.  
*f*  
 slargandosi poco a poco a tempo  
*p*  
*s f*  
*f*  
*FF*

Musical score in treble clef, key of D major (two sharps), and 2/4 time. The score consists of ten staves of music. The melody is characterized by a constant eighth-note pattern, often beamed in groups of four. Dynamics include *p*, *sf*, *a*, *poco*, and *ff*. Performance markings include "dimin:" and "a" (accents). The piece concludes with a double bar line and repeat signs.

# N<sup>o</sup> VI. IL SENTIMENTALE.

5

Grazioso.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo/mood is marked 'Grazioso'. The piano part is written in the lower staves, and the vocal part is written in the upper staves. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for 'sotto voce' (under voice) and 'dol.' (dolce). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single melodic line for the piano with a vocal line that enters later.

sotto voce

*mf*

*p*

*dol.*

*p*

*f*

*p*

*f*

*p*

*cres.*

*f*

*p*

Musical score in G major (one sharp). The piece consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- m f* (mezzo-forte) on the third staff.
- p* (piano) on the fifth staff.
- star=* (star equals) on the fifth staff.
- gandosi* (gandosi) on the sixth staff.
- a tempo* (a tempo) on the sixth staff.
- m f* (mezzo-forte) on the eighth staff.

A handwritten musical score on ten staves, likely for a piano. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *f* (forte) appears on the first, fourth, and seventh staves; *p* (piano) appears on the second, third, and fifth staves; *mf* (mezzo-forte) appears on the sixth staff; and *ff* (fortissimo) appears on the tenth staff. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

N<sup>o</sup> VII. LA MELANCONIA.

Andantino.

Musical score for "LA MELANCONIA" in 4/4 time, marked Andantino. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo "Andantino" is indicated. The music features a variety of dynamics including piano (*p*), forte (*f*), and sforzando (*sf*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

Musical score for a piano piece, featuring seven staves of music. The notation includes various dynamic markings and articulation marks.

Dynamics and markings observed:

- Staff 1: *sf*, *cres:*
- Staff 2: *p*, *f*, *p*
- Staff 3: *f*
- Staff 4: *f*, *sf*, *sf*
- Staff 5: *pp*, *cres:*, *poco*, *a*, *po =*
- Staff 6: *co*, *p*, *sf*, *p*
- Staff 7: *sf*, *p*, *sf*, *p*, *f*, *ff*

N<sup>o</sup> VIII. L'ALLEGRIA.

Allegro.

A musical score for a piece titled "L'Allegria" (No. VIII). The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro." The score consists of seven staves of music. The first staff begins with a dynamic marking of *p* (piano) and ends with a crescendo marking "cres:". The second staff has dynamic markings of *F* (forte), *sf* (sforzando), and *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff features a *F* marking. The fifth staff has a *p* marking. The sixth staff has an *mf* marking. The seventh staff ends with a *F* marking. The music is characterized by frequent sixteenth-note patterns and a lively, cheerful feel.



mf

sf

p

mf

p

mf

p

12

12

*F*

*sF*

*sF*

*F*

*FF*

*Fine.*